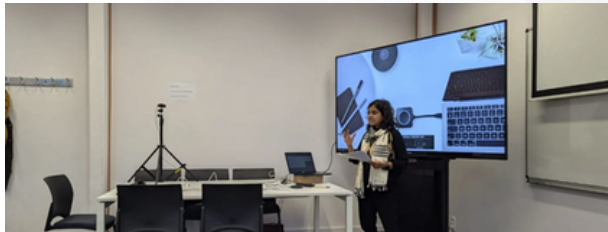


# Intersectional Feminisms: Gender Studies and Feminist Theory



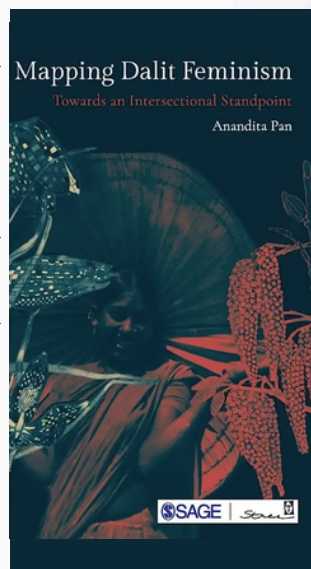
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I research and teach in the interdisciplinary areas of Humanities and Social Sciences, with a particular emphasis on gender, caste, governance, and citizenship. My work is situated at the intersections of these fields, aiming to critically engage with the socio-political structures that shape lived experiences. My areas of research broadly include Gender Studies, Dalit Feminism, Intersectionality, and Feminist Standpoint Theory. Through my scholarship, I seek to explore how gender interacts with multiple axes of power—such as caste, class, religion, and nationality—creating complex and differentiated experiences of marginalization, agency, and resistance among women and other gendered subjects. My work on the project funded by ICSSR-India and NSTC Taiwan regarding women’s reservation in electoral politics in India focuses on women’s participation in governance at the grassroots level. I engage with contemporary debates surrounding difference and intersectionality, particularly in relation to caste, class, and religion, to critically examine the socio-political structures that shape gendered experiences. My recent exploration of the passing of the women’s reservation bill in India reflects my commitment to addressing pressing societal issues that have far-reaching implications for representation and governance.

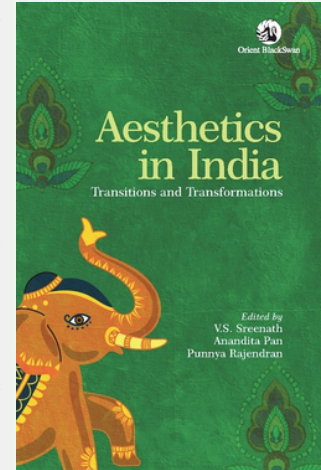


A significant milestone in my academic journey has been the publication of my book *Mapping Dalit Feminism* (Sage-Stree, 2020), which contributes to the theoretical, political framework of Dalit feminism.

Through this work, I critically engage with the intersectional contours of caste and gender, offering nuanced perspectives on the ways in which systemic oppression operates across multiple axes of identity. My current research aims to extend the concept of intersectionality to include citizenship and partition, broadening the scope of analysis to encompass historical and contemporary dimensions of exclusion and belonging.



Additionally, I am delving into the complexities of women’s reservation in India, interrogating the implications of policy and political representation from an intersectional feminist standpoint. In recognition of my contributions to the field, I was honoured with the President’s Award from the Indian Association for Women’s Studies (IAWS) in 2020,



an acknowledgement that underscores the significance of my work in advancing understanding of caste, gender, and citizenship.

My interdisciplinary approach is further reflected in my contribution to the edited volume *Aesthetics in India* (Orient Blackswan, 2023), where I examine the intricate relationship between aesthetics and contemporary politics. My scholarly engagement extends beyond books and monographs, as I have also published extensively in internationally recognized journals, ensuring that my research reaches a broader academic audience. Beyond my research, I am deeply committed to teaching and mentoring students in gender studies and feminist theory. My pedagogical philosophy is rooted in fostering critical inquiry and encouraging students to engage with complex social issues through an intersectional lens. My dedication to public education is also evident in the online courses I have developed for platforms such as NPTEL and Swayam, which aim to make discussions on gender equality and feminist thought more accessible to diverse learners. Through my research, teaching, and public engagement, I strive to contribute meaningfully to the ongoing discourse on gender justice, social equity, and transformative politics.



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